

GCSE Art & Design

HOME LEARNING

***SUMMER PREPARATION
BOOKLET 2020***



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Welcome to GCSE Art & Design

Art & Design is incredibly rewarding but it is also an unimaginable amount of work. It requires constant and ongoing effort which you are going to embark on from today. Many students spend more time on their Art homework than they do on all of their other subjects put together – it is not something that can be completed in 30 minutes.

Do's and Don'ts:

Do not use glitter, draw hearts on your work, sign your work, use felt tips, wax crayons or bulky objects in your sketchbook. Do not draw Disney or cartoon characters. Do not just draw from your imagination – try to draw from images, photography and real life objects to improve your skill. Don't put work in the bin. Keep it, work into it, collage it or save it for another time. Do not ignore feedback and guidance from your teacher – they are the experts – trust in their guidance.

Equipment:

Make sure you have all the equipment you need (see GCSE order list) and that you have ordered your supplies with the PGHS (sketchbook). As soon as you have paid your teacher will issue you with your new Sketchbook & Folder.

You should spend **A MINIMUM OF TEN HOURS OF YOUR TIME** on this work **AND COMPLETE A MINIMUM OF 4 PAGES IN YOUR SKETCHBOOK**. Please email me if you have problems l.gerrard@penworthamgirls.lancs.sch.uk

Task 1: WHAT'S EXPECTED?

Your first year 10 project is on **Everyday Objects**. This is a popular **genre** of Still Life in Art & Design. Looking closely at **ordinary** objects is a good way to look, and think, about it a bit differently.

Watch the following video to see our **GCSE expectations**:



https://www.youtube.com/watch?v=icq8V2Zc1kM&list=PLstoxBozGUWG9NcoAxlFxlPI_VT6CWmF0



Student Example of their Summer Project – 2019

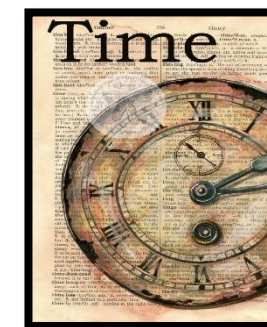
Task 2: RESEARCH

Research and print out images from the following artists: **Lisa Milroy, Jim Golden, Raymond Logan, Romulo Celdran and Kristy Patterson**.

Research and **print out images** of everyday objects under the following categories: **Drawings of everyday objects / Photographs of everyday objects / Paintings of everyday objects / Sewing and everyday objects**



Lisa Milroy, Shoes, 1985



Kristy Patterson, Time, 2015

Task 3: PRESENT

Print, collage and arrange these onto the first 2-4 pages of your squared 300x300mm sketchbook.

You must **annotate** some of your **favorite images / artists** and **explain** what you like / **dislike** and what inspires you, what the subject is of, what media is used (**acrylic paint/inks/biro**) and possibly what meaning it might convey.

Be **creative**, consider **washed / inked backgrounds, flaps, interactive features, cut and layer** images over each other, draw into or over images in biro or layer annotations on **tracing papers or acetate**.