GCSE Photography



Portrait & Identity // Conceal Reveal Personal Project 2 // 2022





Independent Artist Research

AO1 – Researching – Choose an Artist and create a research page & SEMI analysis about their work and how you are interested by it.

AO2 – Explore and experiment with the artists photographic techniques by taking your own photos and re-creating the artists work style. Screenshot your process.

AO3 – Record your ideas by skilfully recording your photographs, presenting your experiments and their outcomes through contact sheets, annotation and mind maps.

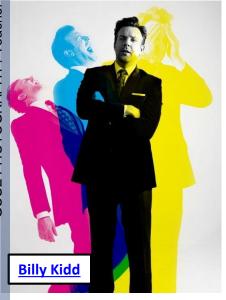
A04 – Develop unique and inspired final outcomes that link with your ideas and show a journey of development.

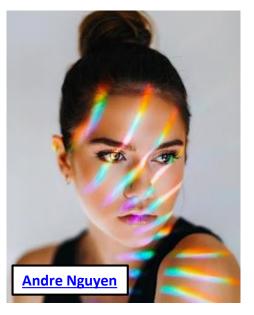
Portraiture & Jdentity CONCEAL REVEAL

- Take a look through the artists on the following pages
- Choose one which you think you understand the connection to identity and which captures your interest
- Create a research page using the research analysis sheet you already have

- Re-create your own piece of work using similar techniques to the artist in question.
- Use some of the videos included to guide you
- Programmes to use:
- PixIrE https://pixIr.com/e/
- Photopea https://www.photopea.com/

Conceal & Reveal - LIGHT





Experimental Photographic Techniques (A02)

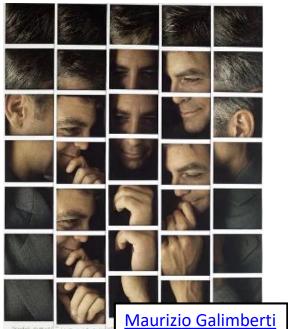
- Billy Kidd Harris Effect
- Light Projection
- Brandon Woeful Bokeh
- Lindsay Adler Colour Gels
- Emma Leone Palmer Colour Gels
 & Light drawing



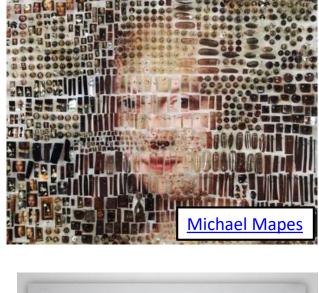




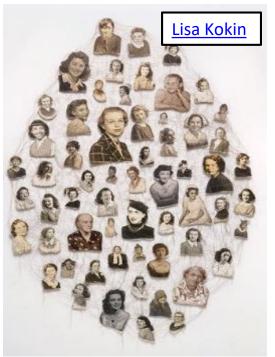
Conceal & Reveal - FRAGMENT













ARTIST ALDO TOLINO

Experimental Photographic Techniques (A02)

'Joiners' (Maurizio Galimberti) / Digital Collage / Physical Collage / Sewing / Paper Folding / Laser Cutting

Conceal & Reveal - REMOVE

ARTIST GREG SAND









ARTIST LAURA WILLIAMS

Link to identity: Reflecting, empty feelings, hidden identity, Memento Mori,





ARTIST AZIZ AND CUCHER

Link to identity: Loss of Identity, Hiiden, Removal of self,











Experimental Photographic Techniques (A02)

Miss Morris / Head of Art & Design and Photography

Clone tool / Digital Editing / Silhouettes / cut tool on PIXLR-E / Blend tool on PIXLR-E

Conceal & Reveal - MERGE

ARTIST JOHN CLANG







ARTIST ANTONIO MORA

Link to identity:
Favourite places,
Dream state,
Belonging,
origins,
cultural identity

ARTIST DAVID THERON

Link to Identity: Movement, Time & Space, expression, Feelings, hidden personality









ARTIST DAN MOUNTFORD

'The world inside of us'
Link to identity: Culture, Favourite places, Interests, Hidden interests

Experimental Photographic Techniques (A02)

Conceal & Reveal - EMOTION



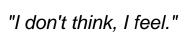


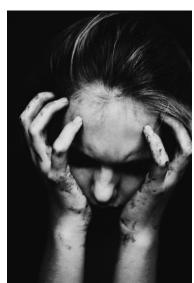




ARTIST JENNY WOODS

Link to Identity: Expression Feelings Emotions





ARTIST EDWARD HONAKER

Links to Identity:

Confusion
Perspectives
Mental Health
Family Belonging
Hiding



Experimental Photographic Techniques (A02)Low Key Photography / Obscure Photography / Motion Blur

Conceal & Reveal - DISTORT

ARTIST NATALIA PEREIRA

Link to Identity:
Beauty
Disfigurement
Media Conformity/Pressure

Fitting in

Don't do the same thing here, that's copying - but take the themes and explore how you can do this in a different way





John Coplans





Experimental Photographic Techniques (A02)Physical model manipulation / Close Up Macro Photography

Conceal & Reveal - SHAPE

ARTIST ANTHONY GERACE

Link to Identity:
Time
Parts of Self
Missing parts
Immaturity - not yet
complete







ARTIST JÉRÉMY TOURVIEILLE

Link to Identity: mixed emotions, mixed/hidden identity, two parts of a whole personality





Link to identity: Hiding familiar identity, distorting identity



ARTIST BRNO DEL ZOU

Link to identity:
Exploring whole self
Beauty
Unity
Variation
Difference

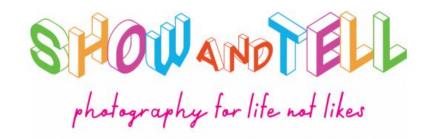


Digital and Physical Collage

Live Exhibitions

https://www.thephotographymovement.com/exhibition-no2/#







Overthinking

Bethan Age 16, SW WALES



Unbalanced

Cerys Age 16, MIDDLESEX



Inner Conflicts
Inner conflicts. My reformation and pandemic rage





Masking

What's behind the mask? Due to coronavirus, masks have become so much more relevant and accepted that people have stopped caring about what feelings are hiding behind the mask. This photograph explores the thoughts and feelings that people may be 'masking' from others.

Jonty Age 17, SHROPSHIRE